

Original
W. H. M. / CH. / SA. / 12 / 129
Smel
20, HANOVER SQUARE, W. (5)

3/3/21
CATALOGUE

OF

VALUABLE ANTIQUE

PERSIAN CARPETS & RUGS

By Order of the Receiver for the Debenture Holders, shipped from the Port of Batoum in the Black Sea, by the Cosmos Trading Company, Ltd., ex S.S. Maundy Manor, WITHOUT RESERVE; also by Order of the National Bank of Turkey, and the Property of a Gentleman.

AND

Old English and French Furniture

By Order of the Administratrix in the Estate of A. J. H. TYSALL, Esq., decd.; by Direction of the Executor of the late R. L. HALSTEAD, Esq.; also the Property of a Nobleman, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, the 3rd & 4th March, 1921,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of R. B. PETRE, Esq., *Receiver*, Bell House, 10 & 12, Copthall Avenue, London Wall, E.C. 2; Messrs. W. B. PEAT & Co., 11, Ironmonger Lane, E.C. 2; Messrs. GILBERT SAMUEL & Co., *Solicitors*, 5 & 6, Great Winchester Street, E.C. 2; C. W. HINE, Esq., 2, Central Buildings, Westminster, S.W. 1; and of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo. London."

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 5s., and so on in proportion

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

BUYER *J. W. Snel*

Date Mar 4/21

BUYER *John G. ...*
AUCTIONEERS *Knight, Frank & Rutley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
577	5-	15	6				
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STV. Mu. 3

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

Antique Carpets and Rugs.

On THURSDAY, the 3rd of MARCH, 1921,

AT ONE O'CLOCK PRECISELY.

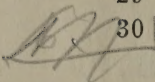
NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, on Friday, March 4th, at 10.30 a.m.*

Valuable Antique Persian Carpets and Rugs.

By Order of the RECEIVER FOR THE DEBENTURE HOLDERS, shipped from the Port of Batoum in the Black Sea, by the Cosmos Trading Company, Ltd., ex S.S. Maundy Manor. WITHOUT RESERVE.

LOT

- 1 A DARK BLUE AND CRIMSON GROUND BORDERED RUG, hexagonal shaped centre, light border, 10 ft. 7 by 6 ft. 10
- 2 A Bokhara crimson ground bordered carpet, 12 ft. by 7 ft. 9
- 3 A DARK GROUND CARPET, yellow border, crimson centre floral design, 21 ft. 6 by 7 ft. 5
- 4 A DARK GROUND CARPET, blue border, diamond centre, floral design, 19 ft. 8 by 7 ft.
- 5 A MESHED CRIMSON AND GREEN GROUND BORDERED CARPET, 20 ft. 5 by 13 ft. 11
- 6 A crimson ground bordered rug, 7 ft. 9 by 5 ft. 6
- 7 A crimson ground rug, 7 ft. 11 by 4 ft. 6
- 20 A Persian light ground bordered rug, 5 ft. 3 by 3 ft. 9

- 21 A Persian rug, 6 ft. 7 by 4 ft. 5
- 22 A ditto, 5 ft. 10 by 3 ft. 7
- 23 A ditto, 9 ft. 8 by 5 ft. 4
- 24 A Moroccan dark ground rug, 4 ft. 7 by 4 ft. 1
- 25 A Moroccan dark ground carpet, 9 ft. by 6 ft. 6
- 26 A Turkey bordered rug, 5 ft. 10 by 3 ft. 3
- 27 A Persian bordered rug, 6 ft. by 2 ft. 10
- 28 A Turkey bordered carpet, 15 ft. by 11 ft. 6
- 29 An Afghan dark ground bordered rug, 10 ft. 10 by 4 ft. 9
-  30 A Kirmanshah bordered rug, the centre designed in figures and animals, green ground border of animals and flowers, 4 ft. 5 by 3 ft. 5
- 31 A Persian dark ground bordered rug, 4 ft. 10 by 3 ft. 10
- 32 An Afghan dark ground bordered rug, 5 ft. 5 by 3 ft. 11
- 33 Two Persian saddlebags
- 34 A Tabriz bordered rug, diamond centre, 5 ft. 11 by 4 ft. 2
- 35 A Kabristan rug, 6 ft. 1 by 3 ft. 8
- 36 A Mosul rug, 6 ft. 3 by 3 ft. 8
- 37 A Hamadan rug, 6 ft. 7 by 4 ft. 4
- 38 A Soumac rug, 6 ft. 4 by 4 ft. 3
- 39 A Heris rug, 5 ft. 10 by 2 ft. 9
- 40 A Hamadan rug, 6 ft. 9 by 3 ft. 9
- 41 A Shirvan rug, 4 ft. 9 by 3 ft. 3
- 42 A Saraband rug, 4 ft. 9 by 3 ft. 5
- 43 A Shirvan rug, 4 ft. 10 by 3 ft. 7
- 44 An Afghan rug, 8 ft. by 4 ft. 6
- 45 A Chinese rug, 5 ft. 10 by 5 ft.
- 46 A pair of Anatolian rugs
- 47 A Persian bordered rug, pink ground, 10 ft. 4 by 7 ft. 7
- 48 A ditto, crimson ground, shaped centre, 8 ft. 6 by 4 ft. 2
- 49 A ditto, dark ground, light border, 9 ft. 2 by 4 ft. 1
- 50 A ditto, dark ground, green border, 12 ft. by 5 ft. 2
- 51 A ditto, 11 ft. 7 by 5 ft. 3
- 52 A ditto, striped diamond-shaped centre, 6 ft. by 4 ft. 5
- 53 A ditto, light ground, diamond centre, 6 ft. by 4 ft. 4
- 54 A ditto, light striped ground, diamond centre, 6 ft. 2 by 4 ft. 4

- 55 A Persian bordered rug, dark ground, 5 ft. 1 by 3 ft. 9
- 56 A ditto dark ground, diamond centre, designed in birds, etc., 6 ft. 2 by 4 ft. 10
- 57 A ditto, light striped ground, diamond centre, 7 ft. 3 by 4 ft. 10
- 58 A similar rug, 6 ft. by 4 ft. 6
- 59 A dark ground rug, 5 ft. 1 by 4 ft. 1
- 60 A ditto, dark ground, diamond centre, 5 ft. by 3 ft. 10
- 61 A ditto, light striped ground diamond centre, 6 ft. 1 by 4 ft. 3
- 62 Another, 5 ft. 10 by 4 ft. 3
- 63 A ditto, 6 ft. 3 by 4 ft. 4
- 64 A ditto, dark ground, 4 ft. 6 by 3 ft. 4
- 65 A ditto, light and dark ground, crimson border, 6 ft. 8 by 5 ft.
- 66 A ditto, green ground, 6 ft. 3 by 4 ft. 3
- 67 A ditto, dark ground, 4 ft. 5 by 3 ft. 8
- 68 A ditto, light striped ground, diamond centre, 6 ft. 6 by 4 ft. 6
- 69 A ditto, dark ground, shaped centre, 6 ft. 7 by 4 ft. 9
- 70 A bordered corridor rug, 16 ft. 7 by 6 ft. 6
- 71 A ditto, green ground, light border, 10 ft. 11 by 4 ft. 6
- 72 A ditto, crimson ground, 9 ft. 11 by 5 ft. 6
- 73 A ditto, dark ground, light border, 10 ft. by 4 ft. 11
- 74 Another, 9 ft. 4 by 4 ft. 10
- 75 A rug, light centre, dark border, 7 ft. 3 by 3 ft. 10
- 76 A ditto, dark ground, 6 ft. 10 by 3 ft. 8
- 77 Another, 7 ft. 9 by 4 ft. 1
- 78 A ditto, dark ground, light border, 7 ft. by 4 ft. 2
- 79 A ditto, diamond centre, 8 ft. 4 by 4 ft. 2
- 80 A ditto, dark ground, 4 ft. 11 by 3 ft. 7
- 81 A ditto, crimson ground, light border, 6 ft. 6 by 4 ft. 2
- 82 A ditto, diamond centre, light border, 6 ft. 10 by 4 ft.
- 83 A ditto, crimson ground, shaped centre, 6 ft. 10 by 3 ft. 6
- 84 A ditto, dark ground, shaped centre, light border, 6 ft. 6 by 4 ft. 2
- 85 A ditto, dark ground, 7 ft. 1 by 3 ft. 6

- 86 A rug dark ground, 7 ft. 8 by 4 ft.
- 87 A ditto, 10 ft. 2 by 3 ft. 7
- 88 A ditto, dark ground, diamond centre, light border, 5 ft. 7 by 4 ft. 6
- 89 A ditto, light striped diamond centre, dark border, 6 ft. by 4 ft. 6
- 90 A ditto, light and dark centre, 4 ft. 9 by 3 ft. 6
- 91 A ditto, dark ground, 5 ft. by 3 ft. 8
- 92 A ditto, hexagonal-shaped centre, 5 ft. 8 by 4 ft.
- 93 A bordered carpet, 9 ft. 6 by 6 ft. 11
- 94 Another, 9 ft. 11 by 6 ft. 8
- 95 A ditto, 11 ft. 8 by 6 ft. 10
- 96 A rug, dark ground, light border, 10 ft. 5 by 4 ft. 10
- 97 A ditto, dark ground, 9 ft. 7 by 5 ft. 1
- 98 A ditto, light ground, 9 ft. 10 by 5 ft.
- 99 A ditto, 9 ft. 2 by 4 ft. 7
- 100 A ditto, 10 ft. 3 by 5 ft.
- 101 A ditto, 10 ft. by 4 ft. 4
- 102 A carpet, crimson ground, 11 ft. 1 by 5 ft. 4
- 103 A ditto, dark ground, light border, 10 ft. 7 by 5 ft.
- 104 Another, 11 ft. 9 by 4 ft. 11
- 105 Another, crimson and green ground, 11 ft. 10 by 4 ft. 11
- 106 Another, 12 ft. 1 by 4 ft. 9
- 107 A rug, dark ground, light border, 6 ft. 10 by 3 ft. 11
- 108 Another, 6 ft. 9 by 3 ft. 6
- 109 Another, crimson and green ground, diamond centre, 6 ft. 6 by 4 ft. 4
- 110 A ditto, shaped centre, 11 ft. 8 by 4 ft.
- 111 A ditto, dark centre, 6 ft. 3 by 3 ft. 11
- 112 A ditto, dark ground, centre crimson border, 6 ft. 9 by 3 ft. 8
- 113 A ditto, dark ground, green border, 6 ft. 3 by 3 ft. 6
- 114 A ditto, dark centre, crimson border, 6 ft. 6 by 3 ft. 8
- 115 A ditto, crimson ground centre, dark border, 9 ft. 9 by 3 ft. 10
- 116 A ditto, crimson border, 6 ft. 8 by 3 ft. 7

- 117 A rug, dark ground, shaped centre, light border, 6 ft. 10
by 4 ft. 2
- 118 A ditto, dark ground, green border, 7 ft. 10 by 4 ft. 1
- 119 A ditto, dark ground centre, light border, 6 ft. 9 by 4 ft. 2
- 120 A ditto, dark ground, shaped centre, 8 ft. by 4 ft. 1
- 121 A ditto, light ground, diamond centre, 6 ft. by 3 ft. 7
- 122 A ditto, dark ground centre, 7 ft. 5 by 3 ft. 10
- 123 A ditto, crimson ground centre, 7 ft. by 3 ft. 10
- 124 A ditto, light ground, diamond centre, light border,
8 ft. by 4 ft. 3
- 125 A ditto, dark ground, crimson border, 7 ft. 8 by 3 ft. 10
- 126 A ditto, green ground centre, light border, 8 ft. 3 by
4 ft. 3
- 127 A ditto, dark green ground, shaped centre, crimson
border, 8 ft. 4 by 4 ft. 1
- 128 A ditto, dark ground, light border, 7 ft. 6 by 3 ft. 10
- 129 A ditto, floral centre, crimson and green border, 5 ft.
by 3 ft. 6
- 130 A ditto, dark ground, diamond-shaped centre, 7 ft. 3
by 5 ft. 1
- 131 A ditto, crimson ground centre, dark border, 7 ft. 10 by
4 ft. 3
- 132 A ditto, dark ground, floral design, 12 ft. 6 by 3 ft. 6
- 133 A similar rug, 12 ft. 6 by 3 ft. 4
- 134 A ditto, dark green ground centre, crimson border,
14 ft. 9 by 3 ft. 9
- 135 A ditto, dark ground centre, light border, 4 ft. 9 by 3 ft. 6
- 136 A ditto, light ground centre, crimson border, 6 ft. 6 by
3 ft. 9
- 137 A ditto, green ground, shaped centre, 8 ft. by 4 ft.
- 138 A ditto, green ground crimson border, 10 ft. 2 by 3 ft. 6
- 139 A ditto, dark ground and crimson shaped centre, green
border, 10 ft. 1 by 3 ft. 4
- 140 A ditto, dark ground, light border, 9 ft. 3 by 3 ft. 7
- 141 A ditto, dark ground, 6 ft. 6 by 3 ft. 8
- 142 A ditto, light ground, shaped centre, 6 ft. 8 by 3 ft. 6
- 143 A ditto, dark ground, 7 ft. 6 by 3 ft. 10
- 144 A ditto, dark centre, crimson border, 7 ft. 6 by 3 ft. 11

- 145 A rug, dark ground, shaped centre, crimson border,
6 ft. 6 by 3 ft. 7
- 146 A ditto, dark ground, crimson and green border, 6 ft. 11
by 3 ft. 6
- 147 A ditto, dark ground, green border, 6 ft. 8 by 4 ft. 3
- 148 A ditto, dark ground, shaped centre, 7 ft. by 3 ft. 10
- 149 A ditto, dark ground, light border, 6 ft. 6 by 3 ft. 10
- 150 A ditto, dark ground, shaped centre, 6 ft. by 3 ft. 8
- 151 A ditto, terra-cotta centre, light border, 10 ft. by 3 ft. 6
- 152 A ditto, light border, 15 ft. by 3 ft. 2
- 153 A ditto, dark ground, floral design, 9 ft. 9 by 3 ft. 2
- 154 A ditto, crimson ground, shaped centre, crimson and
green border, 6 ft. 7 by 3 ft. 11
- 155 A ditto, crimson ground, green and light border, 6 ft. 6
by 4 ft.
- 156 A ditto, crimson ground, light border, 6 ft. 3 by 3 ft. 6
- 157 A ditto, light border, 6 ft. 3 by 3 ft. 6
- 158 A ditto, light border, 8 ft. 9 by 4 ft. 9
- 159 A ditto, dark ground, light border, 6 ft. 3 by 3 ft. 4
- 160 Another, 6 ft. by 3 ft. 6
- 161 A ditto, dark ground, 6 ft. 6 by 3 ft. 8
- 162 A ditto, dark ground, light border, 7 ft. by 3 ft. 9
- 163 A ditto, dark ground, 6 ft. 6 by 3 ft. 8
- 164 A ditto, light ground, shaped centre, 10 ft. 7 by 3 ft.
- 165 Another, 10 ft. 8 by 3 ft. 2
- 166 A ditto, crimson ground, 6 ft. 3 by 3 ft. 5
- 167 A ditto, striped design, dark ground, 6 ft. 6 by 4 ft. 2
- 168 A ditto, dark ground, crimson border, 7 ft. by 4 ft.
- 169 A ditto, dark ground, 6 ft. 3 by 3 ft. 6
- 170 A ditto, light ground, shaped centre, 6 ft. by 3 ft. 6
- 171 A ditto, crimson and green ground, 6 ft. 10 by 4 ft.
- 172 A ditto, green ground, diamond centre, 8 ft. 10 by 4 ft. 3
- 173 A ditto, dark ground, light border, diamond centre,
8 ft. 4 by 4 ft. 1
- 174 A ditto, light ground border, 6 ft. 10 by 3 ft. 10
- 175 A ditto, crimson and green ground, diamond centre,
8 ft. 10 by 4 ft. 8

- 176 A rug, green ground centre, crimson and light border,
6 ft. 6 by 4 ft.
- 177 A ditto, dark ground, 6 ft. 8 by 3 ft. 8
- 178 Another, 6 ft. 8 by 3 ft. 9
- 179 A ditto, crimson ground, 3 ft. 2 by 4 ft.
- 180 A ditto, crimson ground, diamond centre, designed in
grotesque figures and animals, 8 ft. 6 by 4 ft. 4
- 181 A ditto, dark green ground, 7 ft. 2 by 3 ft. 9
- 182 A ditto, crimson ground, light border, 5 ft. 6 by 3 ft. 8
- 183 A ditto, crimson ground, green and light border, 8 ft. 2
by 3 ft. 7
- 184 A ditto, light border, octagonal design, 6 ft. 6 by 3 ft. 11
- 185 A ditto, crimson ground, 6 ft. by 3 ft. 3
- 186 A ditto, dark ground, light border, 6 ft. 6 by 3 ft. 9
- 187 A ditto, green ground, 7 ft. 1 by 4 ft. 2
- 188 A ditto, green ground, light border, 6 ft. 9 by 3 ft. 6
- 189 A ditto, dark green ground, crimson border, 6 ft. 8 by
4 ft.
- 190 A ditto, dark ground, star centre, 8 ft. 1 by 3 ft. 7
- 191 A ditto, dark ground, octagonal centre, green border,
7 ft. by 3 ft. 9
- 192 A ditto, light octagonal design centre, dark border,
7 ft. 9 by 3 ft. 10
- 193 A ditto, dark ground, diamond centre, light border,
6 ft. 8 by 4 ft.
- 194 A ditto, dark ground, diamond centre, 6 ft. 6 by 4 ft. 1
- 195 A ditto, crimson and green ground, shaped centre, light
border, 9 ft. 7 by 4 ft. 1
- 196 A ditto, dark ground, shaped centre, 6 ft. 10 by 4 ft. 5
- 197 A ditto, dark ground, 6 ft. 6 by 3 ft. 7
- 198 A ditto, dark ground, 6 ft. 2 by 3 ft. 3
- 199 A ditto, dark centre, light border, 6 ft. 10 by 3 ft. 9
- 200 A ditto, dark ground, light border, 6 ft. 6 by 3 ft. 9
- 201 A ditto, crimson ground, diamond centre, 6 ft. 10 by
3 ft. 10
- 202 A ditto, dark ground, 6 ft. 7 by 3 ft. 4
- 203 A ditto, dark ground, 6 ft. 3 by 3 ft. 11

- 204 A rug, light ground, diamond centre, 5 ft. 11 by 3 ft. 10
- 205 A ditto, dark ground, light border, 7 ft. 4 by 4 ft. 3
- 206 A ditto, dark green ground, 7 ft. 5 by 3 ft. 9
- 207 A ditto, crimson ground, diamond centre, 7 ft. 3 by 4 ft. 1
- 208 A ditto, dark ground, diamond centre, 7 ft. 2 by 4 ft. 1
- 209 A ditto, dark ground, designed in grotesque figures, etc., 7 ft. by 3 ft. 7
- 210 A ditto, dark ground, 6 ft. 6 by 3 ft. 6
- 211 A ditto, dark centre, light border, 6 ft. 9 by 4 ft. 3
- 212 A ditto, dark ground, diamond centre, 8 ft. 1 by 4 ft.
- 213 A ditto, dark ground centre, light border, 6 ft. 9 by 3 ft. 10
- 214 A ditto, dark ground, floral design, 6 ft. 9 by 4 ft. 6
- 215 A ditto, dark ground, diamond centre, 6 ft. 3 by 3 ft. 9
- 216 A ditto, dark ground, floral design, 9 ft. 2 by 4 ft. 1
- 217 A ditto, dark ground, crimson border, 7 ft. 3 by 4 ft. 1
- 218 A ditto, crimson ground, hexagonal centre, light border, 6 ft. 7 by 4 ft. 1
- 219 A ditto, dark ground, octagonal design centre, 6 ft. 6 by 3 ft. 9
- 220 A ditto, dark ground, light border, 6 ft. 8 by 3 ft. 10
- 221 A ditto, dark centre, grotesque design, 6 ft. 1 by 4 ft. 2
- 222 A ditto, dark ground, hexagonal design centre, light border, 7 ft. 3 by 4 ft. 5
- 223 A ditto, dark ground centre, crimson border, 6 ft. 9 by 4 ft. 5
- 224 A similar rug, 7 ft. by 4 ft.
- 225 A ditto, dark ground centre designed in grotesque animals, etc., light border, 6 ft. 2 by 3 ft. 11
- 226 A ditto, shaped centre, dark border, 6 ft. 3 by 4 ft. 11
- 227 A ditto, dark centre, designed in grotesque figures, etc., crimson border, 6 ft. 10 by 3 ft. 10
- 228 A ditto, dark ground, 7 ft. 2 by 4 ft. 1
- 229 A ditto, hexagonal design centre, crimson and green border, 8 ft. by 4 ft. 1
- 230 A ditto, star design centre, 8 ft. by 3 ft. 9

English and Oriental Carpets.

- 231 *A Turkey crimson ground bordered carpet, 16 ft. by 9 ft.*
- 232 *An Axminster light green figured carpet (cut), 17 ft. by 15 ft.*
- 233 *A ditto, with coloured floral border, 10 ft. by 8 ft. 9*
- 234 *An Axminster Persian pattern bordered carpet, pink ground, 27 ft. by 17 ft. 6*
- 235 *A green ground bordered pile carpet, about 80 sq. yds.*
- 236 *A Turkey bordered carpet, 17 ft. 6 by 10 ft.*
- 237 *A ditto, green ground, 16 ft. by 10 ft. 9*
- 238 *A bordered light ground carpet, 16 ft. 4 by 5 ft. 11*
- 239 *A Wilton pink ground carpet, about 24 yds. (shaped)*
- 240 *About 28 yds. of Wilton crimson stair carpet, 21 in. wide, and about 14 yds. of landing carpet*
- 241 *A Wilton grey ground carpet, 15 ft. by 10 ft., and a piece of landing ditto*
- 242 *A Turkey brown ground bordered carpet, 17 ft. 6 by 11 ft. 3 (cut)*
- 243 *An Indian carpet, figured and bordered, on cream ground, with medallion centre, 9 ft. 4 by 6 ft. 4*
- 244 *A ditto, with red and blue border, on cream ground, with small medallion centre, 9 ft. 4 by 6 ft. 3*
- 245 *A Persian rug, figured and bordered, on a light green ground, with medallion centre, 6 ft. 7 by 4 ft. 1*
- 246 *A ditto, on port-wine colour ground, with squares, 5 ft. 9 by 2 ft. 11*
- 247 *A length of grey pile stair carpet, 24 ft. by 2 ft. 4*
- 248 *A ditto, 30 ft. by 2 ft. 4*
- 249 *An Oriental green ground bordered carpet, 14 ft. by 10 ft. 10*
- 250 *A similar carpet, 18 ft. 3 by 12 ft.*
- 251 *An Oriental green ground bordered carpet, 12 ft. 2 by 9 ft.*
- 252 *An Indian bordered carpet, 14 ft. 1 by 9 ft. 8*
- 253 *A light ground floral pattern pile carpet, 13 ft. 6 by 9 ft.*
- 254 *A light ground bordered carpet, 9 ft. 10 by 7 ft. 1*
- 255 *A Turkey bordered carpet, 14 ft. 9 by 9 ft. 10*
- 256 *A bordered pile carpet, 11 ft. 8 by 10 ft. 4*

- 257 A Turkey bordered and red ground carpet, 17 ft. 6 by 10 ft.
- 258 A KERMEN DRAB GROUND BLUE FIGURED AND BORDERED CARPET, 23 ft. 9 by 18 ft.
- 259 A pink ground bordered pile carpet, 18 ft. 10 by 11 ft. 9

Antique Persian Rugs.

The following Lots by Direction of THE NATIONAL BANK OF TURKEY.

- 263 A Persian rug, crimson ground, green border, shaped design centre, 10 ft. 3 by 4 ft. 2
- 264 A ditto, crimson and green ground, 11 ft. 10 by 3 ft. 8
- 265 A ditto, dark ground, light border, 12 ft. 2 by 4 ft. 2
- 266 A ditto, dark ground centre, light border, 12 ft. 3 by 3 ft. 7
- 267 A ditto, crimson ground, star design centre, 11 ft. by 3 ft. 3
- 268 A ditto, crimson ground, light centre, 6 ft. 10 by 3 ft. 10
- 269 A ditto, oblong shaped centre, 6 ft. 11 by 4 ft. 3
- 270 A ditto, shaped centre, 6 ft. 6 by 4 ft. 9
- 271 A ditto, plum ground, star design centre, light border, 8 ft. 4 by 4 ft. 2
- 272 A ditto, puce ground, light border, 7 ft. 9 by 4 ft. 7
- 273 A ditto, pink ground, light border, shaped centre, 6 ft. 7 by 4 ft. 2
- 274 A ditto, green ground, shaped centre, 7 ft. 2 by 3 ft. 9
- 275 A ditto, light and green ground, green border, 6 ft. 7 by 4 ft. 4
- 276 A ditto, pink ground, star design centre, light border, 7 ft. 3 by 5 ft.
- 277 A ditto, green ground, octagonal shaped centre, light border, 7 ft. 4 by 4 ft. 6
- 278 A ditto, crimson ground, shaped design centre, light border, 7 ft. 2 by 4 ft.
- 279 A ditto, dark ground centre, crimson and green border, 8 ft. 7 by 3 ft. 3
- 280 A ditto, green ground centre, 6 ft. by 4 ft. 3
- 281 A ditto, green ground, designed in grotesque animals, etc., star centre, 7 ft. 3 by 4 ft.

- 282 A Persian rug, crimson and green ground, shaped centre,
6 ft. by 4 ft. 8
- 283 A ditto, crimson ground, floral design, light border,
7 ft. 1 by 4 ft.
- 284 A ditto, crimson ground, light border, 6 ft. 9 by 4 ft. 8
- 285 A ditto, crimson ground, shaped design centre, 8 ft. 10
by 4 ft. 1
- 286 A ditto, crimson ground, hexagonal-shaped design centre,
light border, 6 ft. 6 by 5 ft.
- 287 A ditto, dark ground centre, crimson border, 7 ft.
by 4 ft.
- 288 A ditto, dark ground, oblong centre, crimson border,
7 ft. 8 by 4 ft.
- 289 A ditto, crimson ground, shaped design centre, 6 ft. 9 by
4 ft. 2
- 290 A ditto, crimson ground, 7 ft. 5 by 4 ft. 2
- 291 A ditto, dark ground, shaped design centre, 8 ft. 3 by
4 ft. 7
- 292 A ditto, crimson ground, star design centre, 8 ft. 8 by
3 ft. 8
- 293 A ditto, striped design centre, 10 ft. by 4 ft. 3
- 294 A ditto, crimson and green ground, light border, 7 ft. 3
by 4 ft. 10
- 295 A ditto, dark ground, octagonal design centre, 8 ft. 2 by
4 ft. 6
- 296 A ditto, crimson and green ground, shaped design centre,
light border, 8 ft. by 4 ft. 4
- 297 A ditto, green ground, shaped design centre, 8 ft. 8 by
3 ft. 11
- 298 A ditto, crimson ground, diamond centre, 8 ft. 6 by 4 ft.
- 299 A ditto, crimson ground, green border, 9 ft. 1 by 4 ft.
- 300 A ditto, green ground, light border, 8 ft. 3 by 4 ft. 5
- 301 A ditto, dark ground, 7 ft. 5 by 4 ft. 7
- 302 A ditto, dark ground, centre designed in grotesque
figures, animals, etc., 7 ft. 10 by 4 ft. 2
- 303 A ditto, dark ground, light border, octagonal-shaped de-
sign centre, 9 ft. 8 by 4 ft. 5
- 304 A ditto, crimson star-shaped design centre, light border,
6 ft. 2 by 4 ft. 10

- 305 A Persian rug, crimson ground, octagonal-shaped design centre, light border, 6 ft. 7 by 4 ft. 2
- 306 A ditto, crimson ground, light centre, 7 ft. 6 by 3 ft. 2
- 307 A ditto, dark green ground centre, light border, 7 ft. 10 by 3 ft. 9
- 308 A ditto, dark green ground centre, light border, 12 ft. by 3 ft. 10
- 309 A ditto, crimson ground centre, star design, green border, 11 ft. 6 by 3 ft. 6
- 310 A ditto, dark ground, green border, 8 ft. by 4 ft. 3
- 311 A ditto, crimson ground, shaped centre, 6 ft. 4 by 4 ft. 7
- 312 A ditto, pink ground, 8 ft. 7 by 4 ft. 4
- 313 A ditto, dark ground, shaped centre, 7 ft. 6 by 5 ft. 1
- 314 A ditto, crimson ground, shaped centre, light border, 7 ft. 4 by 5 ft. 8
- 315 A ditto, crimson ground, diamond centre, light border, 8 ft. 2 by 4 ft. 8
- 316 A ditto, puce ground, shaped centre, green border, 6 ft. 9 by 5 ft. 2
- 317 A ditto, crimson ground, light border, 9 ft. by 5 ft. 1
- 318 A ditto, crimson ground, dark border, diamond centre, 17 ft. 6 by 5 ft. 9
- 319 A ditto, crimson ground, green border, 9 ft. 6 by 3 ft. 9
- 320 A ditto, dark ground, light border, grotesque design, 6 ft. 8 by 4 ft. 6
- 321 A ditto, dark ground, floral design, green border, 7 ft. by 4 ft. 5
- 322 A ditto, crimson ground, light border, designed in grotesque figures and animals, 7 ft. 4 by 4 ft. 3
- 323 A ditto, crimson ground, shaped centre, green border, 8 ft. by 4 ft. 8
- 324 A ditto, green ground, light border, 6 ft. 9 by 4 ft. 1
- 325 A ditto, dark ground, light border, designed in grotesque animals, etc., 8 ft. 6 by 3 ft. 6
- 326 A ditto, crimson ground, green border, 7 ft. 5 by 4 ft. 2
- 327 A ditto, diamond centre, designed in grotesque birds, etc. 9 ft. by 4 ft. 8
- 328 A ditto, green and crimson ground, 7 ft. 10 by 4 ft. 4
- 329 A ditto, light ground, 7 ft. 1 by 4 ft. 3

- 330 A Persian rug, crimson and green ground, 7 ft. 2 by 4 ft. 3
- 331 A ditto, green ground, hexagonal centre, 8 ft. 9 by 3 ft. 9
- 332 A ditto, crimson ground, light ground centre, 6 ft. 9 by 4 ft. 7
- 333 A ditto, crimson ground, green border, 9 ft. 9 by 3 ft. 9
- 334 A ditto, dark ground, crimson border, designed in grotesque birds, etc., 8 ft. 8 by 3 ft. 11
- 335 A ditto, crimson ground, grotesque design, 7 ft. 9 by 4 ft. 10
- 336 A ditto, crimson ground, green border, 7 ft. 6 by 5 ft. 2
- 337 A ditto, crimson ground, light border, shaped centre, 6 ft. 10 by 6 ft.
- 338 A ditto, crimson ground, shaped centre, 9 ft. 6 by 3 ft. 2
- 339 A ditto, crimson ground, shaped centre, floral border, 6 ft. 2 by 4 ft. 4
- 340 A ditto, crimson and green ground, shaped centre, 7 ft. 2 by 4 ft. 2
- 341 A ditto, dark ground, floral design border, 7 ft. 4 by 3 ft. 7
- 342 A ditto, dark ground, light border, 6 ft. 9 by 3 ft. 10
- 343 A ditto, green ground, shaped centre, 6 ft. 7 by 4 ft. 2
- 344 A ditto, light ground, 7 ft. 4 by 4 ft. 1
- 345 A ditto, dark ground, floral design, light border, 7 ft. by 3 ft. 11
- 346 A ditto, crimson ground, light border, shaped centre, 6 ft. by 4 ft. 1
- 347 A ditto, crimson ground, green border, 7 ft. 2 by 4 ft. 10
- 348 A ditto, dark ground, diamond centre, 7 ft. 6 by 3 ft. 11
- 349 A ditto, green ground, diamond centre, 6 ft. 11 by 3 ft. 10

END OF FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

Old English & French Furniture.

On FRIDAY, the 4th of MARCH, 1921,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, on Friday, March 4th, at 10.30 a.m.*

*The Property of a Gentleman, removed from a
West End Residence.*

LOT

- | | |
|-----|---|
| 400 | A plain light brown pile carpet, 12 ft. by 9 ft., and underfelt |
| 401 | A mahogany roll-top desk, interior fitted drawers and pigeon-holes, pull-out slides and 9 drawers in pedestals, 5 ft. |
| 402 | A mahogany frame library elbow chair, revolving seat in morocco, and cane back |
| 403 | A Chesterfield settee, with 2 loose feather cushions, in cretonne, 6 ft. 6, and a lounge chair, <i>en suite</i> |
| 404 | A set of 3 oak tea tables, spiral supports |
| 405 | A stained ash frame arm chair, with cane seat and rail back, and a convex mirror, in gilt frame |
| 406 | An angle mahogany sectional bookcase of 12 compartments, enclosed by latticed glazed doors, 4-tier corner bracket, plinth and cornice |
| 407 | An oval mahogany work-table, inlaid satin lines, painted in medallion and flowers in panels, shelf under, 15½ in. |
| 408 | An inlaid mahogany circular table, on tapered legs, and cross stretcher, 2 ft. 6 diam. |

- 409 *A mahogany cabinet gramophone* ("His Master's Voice"), fitted enclosed record cupboard and sound-box
- 410 Two albums, each containing twelve 12 in. gramophone records
- 411 Fourteen similar records contained in 2 albums
- 412 Fifteen records, 10 in., contained in 2 albums
- 413 A brass frame fire screen, with leaded glass panel, an oak waste-paper box, with cane-work sides, and a ditto stool, with cane top
- 414 A mantel clock, by WILSON & GILL, in mahogany case, formed of an aeroplane propeller
- 415 A 3-tier mahogany cake stand, and a copper coal helmet
- 416 A blue and white pot-pourri jar and cover, 5½ in., and a carved stand, a ditto ginger jar and cover, 7 in., a Delft vase, 8 in., and a Toby figure tea pot
- 417 A Chinese jar and cover, painted in colours, 9½ in., a Toby jug, and another
- 418 Two pairs of coloured sporting prints, after Alken, and 6 others
- 419 A set of 3 proof engravings—York, Falaise and York, signed Percy Westwood, and 2 others
- 420 A proof engraving—"The Brawl," after Meissonier, signed G. Coppin; a ditto—"The Orderly"; a ditto—"Campaign in France," and 2 others, after Meissonier
- 421 An oval inlaid mahogany inlaid table, on tapered legs and cross stretchers, 2 ft. 5
- 422 Three brass monkeys, 2 brass figure bells, a windmill, a chest, a fly, and 2 others
- 423 A pierced ormolu inkstand, with bleu du roi and gilt bottle, and 11 small ornaments
- 424 Sir John Lubbock's Hundred Books, *t. e. g.*, half morocco
a complete set of 100 vols.
- 426 A set of 6 oak frame ladder-back chairs, with rush seats and loose cushions in blue silk
- 427 A pair of arm chairs, *en suite*
- 428 An oak dresser, fitted 2 drawers, on bulbous-shaped supports and stretcher rails, dentil cornice, 4 ft. 6 wide
- 429 An oak oval gate-leg table, 2-flap, spiral supports and stretcher rails, 3 ft. 6
- 430 An oak circular-top table, on spiral supports and stretcher rails, 20 in. diam., and a square-top ditto, fitted drawer, 14 in.

- 431 A painted pottery figure of a sleeping Highlander, 10 *in.*, a pair of Barcelona bowls, 5½ *in.*, a circular Imari bowl, 12 *in.*, a small pottery figure, and a ditto ewer, 3½ *in.*
- 432 A Spode jug, banded mauve and gilt, with figures in relief, 6 *in.*, 2 circular Bow china plates, 12 *in.*, and a Delft ditto, decorated in colours, 12 *in.*
- 433 Two blue and white Chinese plates, 8½ *in.*, a circular Imari ditto, 7½ *in.*, and a Delft tobacco jar and cover
- 434 A pair of plated sauce boats, on oval bases, and a set of 4 embossed plated salt cellars, on feet
- 435 An engraved plated teapot and cover, and a ditto hot-water jug, with fluted top
- 436 A plated 6-division cruet and 5 bottles, and a ditto egg-stand, with 3 egg-cups
- 437 A pair of plated salt cellars, with pierced frames and glass liners, a chamber candlestick and extinguisher, and a shell spoon-warmer
- 438 A plated cruet, with 8 cut-glass bottles
- 439 A plated 3-light candelabrum, 21 *in. high*
- 440 A pair of Sheffield plated entrée dishes, gadroon edges, with covers and loose handles
- 441 An oviform egg-boiler, on stand, with spirit lamp, and a horseshoe cruet, formed of jack-boots, etc.
- 442 A pair of plated fruit dishes, with strawberry decorations, and a pair of telescopic pillar candlesticks
- 443 A plated salver, 10½ *in. diam.*, and a pair of King's pattern gravy spoons
- 444 An engraved glass liqueur decanter and 6 ditto glasses, on circular mahogany tray, and a pair of spiral column oak candlesticks, 7 *in.*
- 445 A copper coffee pot, with wood handle, a ditto lipped saucepan, 3½ *in.*, with metal handle, and a ditto ewer, 5 *in.*
- 446 An inlaid mahogany bow-front chest of 3 long and 2 short drawers, 3 *ft.* 6
- 447 A ditto of 5 long drawers, ivory escutcheons, 2 *ft.* 6 wide
- 448 A ditto dressing table, fitted 3 drawers, square tapered legs, 2 *ft.* 9 wide
- 449 A ditto toilet mirror, with oval swing-glass, 19½ *in. by* 13 *in.*, and a stool, with cane-work seat and rail back

- 450 An inlaid mahogany washstand, with marble top and plate-glass back, fitted cupboard, enclosed by a pair of panelled doors, 2 *ft.* 5 *wide*
- 451 A ditto pedestal cupboard, enclosed by panelled door, and a 2-fold towel airer
- 452 A ditto toilet mirror, oval swing-glass plate, 20 *in.* by 14 *in.*, arched top
- 453 A ditto wardrobe, bow-front, fitted hanging compartment, enclosed by a pair of doors with oval panels, drawer under, 3 *ft.* 8 *wide*
- 453A A mahogany bedstead, *en suite*, head and foot inlaid oval panels, 5 *ft.*, a box-spring mattress, a wool ditto, and 2 feather pillows
- 454 Two Chinese silver and gilt miniature shrines, each enclosed by doors, with interior figures, 6 *in.*
- 455 G. M. AVONDALE—Two pairs of water-colour drawings: Shipping
- 456 F. E. FRASER—River Scenes, *water-colours*, a pair; a pair of coloured prints, by Bartolozzi, and a set of 4 French colour prints
- 457 A. WILLME—Mounted Soldier drinking at an Inn, a *water-colour*, and 3 others
- 458 F. MARRIOTT—A set of 3 small water-colour drawings: Alps by Moonlight; Subliaco, Italy, and Court Yard, Moret, and a pair of coloured engravings, Watteau subjects, signed Armand Mathey
- 459 An oak bureau, Jacobean style, interior fitted pigeon-holes, fall front, 2 drawers on table stand, spiral supports and stretcher rails, 2 *ft.* 3 *wide*
- 460 An oak long-case clock, brass decorated dial, by EAYRE & ARNOLD, *St. Neots*
- 461 A mahogany coffer, panelled front, on square legs, 3 *ft.* 5
- 462 A copper warming pan, a brass chestnut roaster, and an embossed brass wall pocket
- 463 A coloured print—"Breaking Cover," after Alken, and 5 small sporting prints
- 464 A pair of small mezzotints—Children, signed E. M. Hester, and 2 others
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- 465 AN ELABORATELY CARVED GILT SUITE DE SALON, upholstered in green silk damask, in the Louis Seize style, comprising settee, 2 fauteuils and 4 chairs
- 466 A similar suite

- 467 *An Aubusson pattern carpet, with green and rose du Barry ground, figured in flowers, scrolls, etc., 24 ft. by 16 ft.*
- 468 A black lacquered and gilt work table, the interior fitted partitions and lockers, enclosed by hinged top, on supports and stretcher, claw feet, 2 ft. wide
- 469 An oak sideboard, the upper part fitted shelves, 2 drawers in centre, shelf under, marble top, on spiral supports, 5 ft. 8 wide
- 470 An oak extending frame dining table, 4 ft. 6 wide, with 3 extra leaves
- 471 An old 6-leaf picture screen, 8 ft. high
- 472 A rose-wood cupboard, enclosed by needlework panelled door, spiral columns at sides, marble top, 3 ft. 6 wide
- 473 A signed proof photogravure, after Murray—Children and Deer
- 474 A mantel clock, in black marble and gilt case, 19 in. wide
- 475 Twelve fruit knives and 12 forks, in case
- 476 The Plays of William Shakspeare, 1793, calf, 15 vols.
- 477 An inlaid mahogany corner armchair, the seat in damask, and a mahogany frame chair, the seat in silk damask
- 478 An inlaid mahogany settee, in striped silk damask, 3 ft. 9 wide
- 479 *An inlaid mahogany pedestal writing desk, the upper part fitted 4 drawers and slope, 3 drawers in frieze and 4 drawers below, 4 ft. 4 wide*
- 480 A marqueterie shaped commode of 3 drawers, with marble top, ormolu mounts, 2 ft. 8 wide
- 481 An inlaid mahogany revolving bookcase, 19 in. wide
- 482 A mahogany music cabinet, fitted numerous shelves, 3 ft. wide
- 483 An inlaid mahogany Sutherland table, 21 in. wide
- 484 An inlaid mahogany arm chair, the seat in blue silk damask
- 485 An inlaid mahogany corner armchair, the seat in figured tapestry
- 486 An inlaid mahogany coal purdonium and liner
- 487 An inlaid mahogany extending frame dining table, 4 ft. 6 wide, with 4 extra leaves
- 488 *An inlaid mahogany sideboard, with 3 bevelled mirror panels, 3 drawers in frieze, cupboard, cellarette and recess below, 7 ft. wide*

- ✓ 489 An inlaid mahogany sideboard, with drawer, cupboard and recesses below, 5 ft. wide
- ✓ 490 An inlaid mahogany buffet, fitted shelf, brass rail back, 4 ft. wide
- ✓ 491 An inlaid mahogany overmantel, *bevelled plate 21½ in. by 36 in.*
- ✓ 492 An inlaid mahogany fireplace and overmantel, bevelled mirror, *panel 8 ft. high, 5 ft. 6 wide*
- ✓ 493 A mahogany cheval glass
- 494 Four carved gilt frame chairs, with loose seats in silk tapestry
- 495 A carved gilt frame settee of Louis XV design, in silk damask, 6 ft. 3 wide
- 496 *A carved mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with 3 drawers below, 6 ft. wide*

The following Lots the Property of a Nobleman.

- ✓ 497 A carved mahogany pedestal sideboard, with drawer in centre, cupboard and cellarette at sides, 7 ft. 6 wide
 - ✓ 498 A mahogany 2-flap table, fitted 2 drawers, on supports and stretcher, 4 ft. 6 wide
 - ✓ 499 A mezzotint engraving—Lord Redesdale, by Clint, after Lawrence
 - ✓ 500 An engraving—Lord Camden, by Basire, after Reynolds
 - 501 A pair of sceaux vases, painted in panels of amorini and flowers, gilt, 6½ in. high
 - 502 A Continental china group of 4 infant figures holding flowers, 7 in. high
 - ✓ 503 A biscuit group of 2 figures, 7 in. high, a Japanese bronze vase, a cut-glass bowl, and an engraved bowl
 - 504 A Spode Copeland's bleu-du-roi and gilt dessert service, painted in flowers, comprising 6 dishes and 12 plates
 - 505 Twelve engraved champagnes with pink rims, 12 plain ditto, 12 champagne tumblers, and a frosted jug
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- 506 Two carved mahogany coffee tables, gallery tops, on pillar and claw, 26 in. high
 - 507 A rose-wood sideboard, with mirror back, brass columns and gallery, marble top, 4 ft. 3 wide

- 508 A plated tea pot, and an oak shaped tray, with plated mounts, and 2 tinted bottles
- 509 A miniature shaped front chest of 3 drawers, with painted porcelain plaques, ormolu mounts, 13 *in. wide*
- 510 A chased plated centrepiece, and 2 tazzas, *en suite*, in oak box
- 511 A water-colour drawing—A mountainous Landscape with river, 5½ *in. by* 8½ *in.*, and another, by C. PYNE—A Street Scene, 5½ *in. by* 3½ *in.*, and 2 engravings
- 512 A black lacquer and gilt work cabinet, fitted numerous small drawers, boxes, etc., on stand, 21 *in. wide*
- 513 An inlaid rose-wood *escritoire*, the interior fitted small drawers, enclosed by fall front, on cabriole supports, 26 *in. wide*
- 514 A rose-wood and marqueterie *jardinière* stand, with liner, ormolu mounts, 26 *in. wide*
- 515 A mantel clock, in ormolu case, surmounted by a figure, under glass shade, on stand, 14 *in. high*
- 516 A mahogany bracket clock, inlaid brass, 12 *in. high*
- 517 Two inlaid ivory boxes, a plated oval frame, and an alabaster hanging lamp
- ✓ 518 A mahogany brass-bound writing desk, 20 *in. wide*
- ✓ 519 A carved wood figure of a saint, 30 *in. high*, and stand in carved shrine
- 520 A carved and gilt figure—The Madonna and Child, 13½ *in. high*, in painted shrine
- 521 A tapestry panel, with figure, stream and fish in foreground, utensils and birds in background, scroll border, 3 *ft. 9 by* 3 *ft. 9*
- 522 A Ludwigsburg equestrian group, with trophies of war on base, 14½ *in. high*
- 523 An Italian majolica vase, painted in panels of figures, gilt, a Doulton ware oblong *jardinière*, a plaster figure of a falcon on tree stump, and a bust of a man
- 524 A bronze female bust, on circular base, 20 *in. high*
- 525 A blue and white china inkstand, with 2 receivers, a blue and white oblong dish with pierced border, a Delft dish, painted in exotic birds, and 3 glass vases
- 526 An oblong china *jardinière*, painted in exotic birds and flowers, encrusted flowers (*gold anchor mark*), 16 *in. wide*

- 527 Four bronze medallions—Prince Charles of Prussia, Princess Royal of Prussia (2), and Prince Frederick William Karl, in gilt frames
- 528 A carved wood group of 2 saints, 12 *in. high*, a composition group of 2 figures, in a shrine, and a carved figure of Christ
- 529 A carved plaque—Scriptural Subject, a carved figure of Christ, 3 carved gilt brackets, 2 carved arms, and 2 other pieces
- 530 A small ivory figure, a carved ivory powder flask, a carved oval plaque—The Nativity, and a carved reclining female figure
- 37-531 Fifty pieces of brass furniture, and other ornaments
- 10-532 A leather iron-bound treasure chest, 16 *in. wide* 2
- 533 A bronze bust, on ebonized mount, a bronze figure of a monkey, a bronze infant figure, and a bronze tazza, on triple support
- 534 A metal water bottle, a bronze candlestick, a figure of a bird, an iron candlestick, 3 metal figures, and a Dutch brass-bound miniature chest
- 535 Four brass frames, a small inlaid chest, 2 carved gilt wood ditto, a bracelet, a mirror, in gilt frame, a leather purse, a clock key, 2 daggers, a hammer, a pair of nippers, a circular powder box, 2 old padlocks and keys, 2 medallions, and 5 other articles
- 536 A painting—The Crucifixion, *on panel, in gilt frame*, a ditto—The Madonna and Child, *on panel*, a painting—The Crucifixion, *on copper*, and another—Two figures, *on slate*
- 537 An oval painting—Portrait of a Gentleman, in ermine cloak, cravat, chain of office and wig
- 538 A Wedgwood bowl, and a statuette of Goethe
- 539 A cushion, in needlework, 3 pieces of silver thread lace, 2 pieces of gold ditto, an inlaid mahogany stationery case, and a reading glass
- 540 A crystal pendant, a locket, a miniature painting on glass, a cameo locket, an intaglio, a ditto ring, 12 miniature frames, a pencil case, a medal, and a leather box
- 541 A STUFFED-OVER SETTEE, with pillow back and arms in saddlebag, 6 *ft. 3 wide*

The following Lots by Order of the Administratrix in the Estate of A. H. J. TYSALL, Esq., deceased.

- 542 A gilt medallion of Napoleon, in circular frame, a Masonic apron, in case, a circular box, 10 coins, 4 metal ornaments, an ivory whistle, a corkscrew, a necklet, an enamelled Order, and a circular plaque in frame;
- 543 A pair of carved ivory palanquins with 6 bearers
- 544 Three carved ivory rabbits, 6 ditto seated figures, and a state coach drawn by oxen
- 545 Four electrotypes—"Night," a Viking's Ship, and Iris, a paper knife with handle, Venus de Milo, 8 hand screens, and a painted panel—Belgian Street Scene
- 546 Four Delft plates, a dish, and 7 shaped plates, gilt decoration
- 547 A Dresden china inkstand, with 2 receivers and covers, and 6 Continental china cups and 6 saucers, painted in flowers
- 548 Three Doulton jugs, plated mounts, and a beer jug, metal cover and thumb-piece
- 549 A majolica inkstand, designed as a Turk's head, a pair of crackle trumpet-shaped vases, and 3 jugs, with plated mounts
- 550 A blue and white jug, a green ware jug, a pair of Continental china figures, a Delft plaque, in colours, and 3 stoneware plates
- 551 A pair of blue and white crackle ware vases, decorated in grotesque animals and clouds, $21\frac{1}{2}$ in. high
- 552 Four Imari circular dishes, decorated in colours, 18 in. diam.
- 553 An Imari bowl, 12 in. diam., and 3 Oriental dishes, 15 in. diam.
- 554 Ten blue and white crackle ware plates, decorated in grotesque animals, etc.
- 555 A Cloisonné vase, 12 in. high, a pair of ormolu candlesticks, 9 in. high, 2 liqueur cups and holders, a miniature cup and saucer, 2 cups and saucers, 2 miniature cups, a Delft saucer, 2 Imari saucers, a saucer, painted and gilt decoration, a cup, painted flowers, a metal figure, and a ditto bird
- 556 A cut-glass oval dish, and 2 smaller ditto

- 557 Two cut-glass oblong dishes
- 558 Three oblong glass dishes, 2 cut-glass bottles, a circular dish, an engraved mug, a decanter and stopper, plated mount, and a pair of engraved cruet bottles
- 559 A pair of cut-glass decanters and stoppers, an engraved claret jug, 2 small decanters, 6 champagnes, and 12 wines (various)
- 560 Tennyson's Works, 11, in case; Practical Electrical Engineering, 2, and Tricks with Cards 14
- 561 An oval needlework panel—Moses in the Bulrushes, $20\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 562 A needlework panel—"Render unto Cæsar that which is Cæsar's," 21 in. by $24\frac{1}{2}$ in., gilt frame
- 563 An inlaid rose-wood table, with 4 flaps and under-tier, 20 in. wide
- 564 A walnut tea poy, on spiral and claw support
- 565 An ebonized and inlaid dwarf cabinet, enclosed by glazed doors, 3 ft. 6 wide
- 566 A pair of inlaid walnut cabinets, enclosed by glazed mirror doors, ormolu mounts, 2 ft. 8 wide

The following Lots removed from No. 12, Wimpole Street, W. 1.

- 567 A mahogany frame chair, of Sheraton design, the seat in crimson velvet
- 568 A convex mirror, in black and gilt frame, surmounted by a carved eagle
- 569 An oval mirror, in carved gilt frame, *bevelled plate* 24 in. by 17 in.
- 570 HALL—A water-colour drawing: Landscape, 10 in. by 14 in., and another—Mountainous Landscape, with river and boat, by J. SMITH, $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 571 JAMES WEBB—A Seapiece, with fishing boats, $13\frac{1}{2}$ in. by $18\frac{1}{2}$ in., and another—Lake and Mountain Scene
- 572 E. SURAIN—A pair: Lake and Mountain Scenes, $9\frac{1}{2}$ in. by $20\frac{1}{2}$ in.
- 573 W. T. LONGMIRE—Mountainous Landscape, $9\frac{1}{2}$ in. by 14 in., and another—Beech Tree, by HESTON, $10\frac{1}{2}$ in. by 15 in.
- 574 ALBERT HARDY—Landscape with river and boat, 9 in. by $12\frac{1}{2}$ in., and a crayon drawing—Peasant Girl

- 575 A pair of Japanese panels, designed in birds and flowers, with ivory decoration
- 576 An inlaid burr-walnut shaped front cabinet, the sides enclosed by glazed doors, with centre panelled door, 4 ft. 6 wide
- 577 A 7 $\frac{1}{4}$ -OCTAVE CONCERT GRAND PIANOFORTE, by KIRKMAN, in burr-walnut case
- 578 A mahogany arm chair, of Sheraton design, the seat in morocco
- 579 A pair of bronze 6-light candelabra, fitted for electric light, 27 in. high
- 580 A pair of Venetian carved gilt pricket candlesticks, fitted for electric light, 32 in. high
- 581 A pair of bronze and ormolu 2-handled vases, on square bases, 12 in. high
- 582 A pair of Benares brass bottle-shaped vases, 15 in. high
- 583 A clock, by BERTHOUD & FAVRO, *London*, in ormolu case, supported by a lion, surmounted by an eagle, 13 in. high, under glass shade
- 584 A porcelain plaque, after Teniers, in ebonized frame, and a copper trumpet-shaped vase, 14 $\frac{1}{2}$ in. high
- 585 A blue and white incense burner, with figures in garden scenes, with carved cover and stand, 16 in. high
- 586 A pair of oval coloured stipple engravings—*Delia in Town*, and *Delia in the Country*

The following Lots, by Order of the Executors of the late R. L. HALSTEAD, Esq., removed from Mill House, High Halden, Kent.

- 587 A Benares brass tray, 23 in. diam.
- 588 A brass circular brazier, on claw and ball feet, 23 in. diam.
- 589 A brass bed warmer
- 590 A brass and copper pitcher and cover
- 591 A copper coal cauldron, a Benares brass jardinière, and a brass 2-handled ditto
- 591A A brass oblong jardinière, embossed coat of arms, lion mask and ring handles, claw feet
- 592 A part blue and white dinner service—51 pieces
- 593 Seven blue and white dishes, and 5 plates

- 594 An Aynsley part tea service, bleu du roi and gilt decoration—34 *pieces*
- 595 A part tea service, with painted and gilt decoration—28 *pieces*
- 596 Seven Marcolini Dresden plates, painted in panels of figures and flowers, green ground, pierced border, gilt
- 597 Six coffee cups and saucers, 6 ditto and 8 saucers, green border, a cup and saucer, painted flowers and gilt, a Sèvres cup, a pair of Crown Derby 2-handled vases, 2 ditto spill vases, an Oriental koro and cover, and 2 Staffordshire houses
- 598 Two pharmacy jars, a pair of Delft candlesticks, a Wedgwood coffee pot, a 2-handled vase, a ewer, a lustre cream jug, a ditto sugar basin, a pair of blue and white vases and covers, and a pair of Copeland blue and white vases and covers, gilt
- 599 Three famille rose plates, a saucer, an Oriental tray, painted in panels of figures and flowers, a tea pot and cover, and a sugar basin and cover
- 600 A Copeland dessert service, painted in exotic birds and flowers—6 dishes and 2 plates, a blue and white shaving dish, 11 pieces of Wedgwood tea ware, 3 cups, 4 saucers, a 2-handled cup with frog, 2 plates, with raised flowers, 2 blue and white plaques, and a salad bowl
- 601 Two Spode dishes, a blue and white bowl, 5 blue and white plates, and a bowl, painted roses
- 602 A pair of Cloisonné jardinières, 2 pairs of ditto vases, and 3 others
- 603 Two Indian carved grotesque figures, a lacquer tobacco box, a set of chop sticks, in case, and a belt
- 604 Twelve ale glasses, and 22 wines (various)
- 605 Three spiral stem wine glasses
- 606 Two Bohemian glass vases, a tumbler, and a pair of candlesticks
- 607 An iris pattern glass vase, a pair of vases, and a frosted jug
- 608 Three engraved goblets, 4 ditto finger bowls, and 2 jugs
- 609 A rose bowl, an oblong fruit dish, 3 circular dishes, and another
- 610 Two jugs, 3 cruet bottles, 2 decanters, and 19 pieces of glass

- 611 Two pairs of brass candlesticks, 14 *in.* and 12 *in.* high
- 612 Three pairs of ditto, 10 *in.*, 9½ *in.* and 8½ *in.* high
- 613 Two pairs of ditto, 8 *in.* and 7 *in.* high, and 2 pairs of brass chamber candlesticks
- 614 Two brass chamber candlesticks and extinguishers, 2 brass candlesticks, a brass table bell, a brass pestle and mortar, a pierced brass 2-handled jardinière, a pair of snuffers, a paper weight, and a jug
- 615 A brass kettle, stand and lamp
- 616 A brass chestnut roaster, 2 ladles, a door stop, and a brass inkstand with receiver
- 617 Three Benares brass trays
- 618 Two oval brass salvers
- 619 Three embossed brass trays, 12 Benares brass finger bowls, 3 ash trays, and an oblong tray
- 620 Three quart pewter tankards, and 2 small pewter ditto
- 621 *A bracket clock*, in mahogany case, 16½ *in.* high
- 622 Sixty-two gramophone records
- 623 L. RISTON—A pair of paintings: Spanish Figures, 4½ *in.* by 2½ *in.*, on panels
- 624 W. L. WYLLIE, R.A.—A water-colour drawing: The "B" Squadron, 8 *in.* by 15½ *in.*
- 625 T. B. HARDY, 1897—A water-colour drawing: North Shields, 8½ *in.* by 28 *in.*
- 626 GEARVELLI—A pair of water-colour drawings: An Eastern Street Scene, and An Eastern Temple, 11 *in.* by 4 *in.*, and another
- 627 F. SIMMONS—A pair of water-colour drawings: Village Street Scenes, 14 *in.* by 8½ *in.*, and another—Coast Scene, 9½ *in.* by 10 *in.*
- 628 W. S. COLEMAN—A water-colour drawing: A Flower Garden, 6½ *in.* by 9 *in.*
- 629 C. STANFIELD, R.A.—A painting: St. Michael's Mount, on panel, 8½ *in.* by 12½ *in.*
- 630 SYLVESTER STANNARD, R.B.A.—A water-colour drawing: Nr. Fletwich, Bedfordshire, 10 *in.* by 14 *in.*
- 631 ——— The Golden Harvest, Bedfordshire
- 632 W. S. COLEMAN—A water-colour drawing: A Rustic Scene with children, ducks and pond, 6½ *in.* by 9 *in.*
- 633 E. BLAIR LEIGHTON, 1907—A painting: A Girl standing at a garden gate holding an apple, 13½ *in.* by 9½ *in.*

- 634 F. SIMMONS—A water-colour drawing: Coast Scene with cottages, $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
- 635 ——— Shore Scene with buildings and shipping, $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
- 636 ——— Evening: A River Scene with boats, 10 in. by 14 in.
- 637 A water-colour drawing—The Water Mill, $9\frac{1}{2}$ in. by 14 in.
- 638 F. SIMMONS—A water-colour drawing: Quay Scene, $9\frac{1}{2}$ in. by 7 in.
- 639 A remarque proof etching, by Felix Oudart, *on satin*
- 640 A pair of remarque proof etchings, by L. Suit, after Meissonier
- 641 A remarque proof etching—"The Standard Bearer," by L. Suit, after Meissonier
- 642 A remarque proof etching, by Herbert Dicksee
- 643 A pair of remarque proof etchings, by R. Favier, after Meissonier
- 644 W. L. WYLLIE—A signed proof etching, and another by Perry Robertson—The Thames with St. Paul's Cathedral
- 645 A pencil drawing, and a coloured engraving—"Pursuit of the French through Leipsic on the 19th October, 1813," *from a drawing made on the spot*
- 646 A photogravure—"The Soul's Awakening," a coloured cartoon by G. H. Hirst, and 3 frames
- 647 STANHOPE FORBES, 1916—A three-quarter length Portrait of a Gentleman, 34 in. by $26\frac{1}{2}$ in.
- 648 A stamp album containing stamps
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- 649 A Booth's Silicon part dinner service, blue and gilt banded, 130 *pieces*
- 649A An oak refectory table, with carved frieze, square legs and drawer at end, 7 ft. 6 long
- 650 A pair of may-flower vases and covers, 17 in., *Jacob Petit mark*
- 651 A pair of mahogany candlesticks, $17\frac{1}{2}$ in. high
- 652 A CHIPPENDALE MAHOGANY TABLE, oblong shaped top, with carved and pierced foliage gallery, frieze and cabriole legs, with claw and ball feet, 38 in. by 24 in.

- 653 A MAHOGANY SECRETAIRE BREAK-FRONT BOOKCASE, the upper part fitted shelves, enclosed by glazed panelled doors, the centre fitted small drawers and pigeon-holes, enclosed by fall front, with 3 drawers below and 10 drawers at sides, 6 ft. 9 wide
- 654 A mahogany Drawing Room Suite, comprising 2 arm chairs, 2 easy chairs, and 4 occasional chairs, in silk tapestry, on cabriole supports
- 655 Three carved oak wall brackets of caryatide figures holding torches
- 656 A pair of Sheffield-plated 3-light candelabra
- 657 A carved oak sideboard, of Jacobean design, cupboard and cellarette at sides, 3 drawers in centre, on spiral supports and stretchers, 6 ft. wide
- 658 A mahogany cupboard, fitted shelves, with marble top, 2 ft. 3 wide
- 659 A MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by glazed panelled doors, with 10 drawers and sliding trays below, enclosed by panelled doors, 7 ft. 9 wide
- 660 A French garniture-de-cheminée, comprising a mantel clock, by GAUTIER, in white marble case, surmounted by a bronze bust of a Bacchante, with lion mask and ring handles, 17 in. high, and a pair of tazze, en suite, 10 in. high
- 661 A French mahogany armoire, fitted shelves and 3 drawers in base, enclosed by a pair of panelled doors, 6 ft. wide
- 662 A SET OF 6 MAHOGANY FRAME DINING CHAIRS AND 2 ARM CHAIRS, of Queen Anne design, the seats in brown leather
- 663 A mahogany secretaire bookcase, the upper part fitted shelves, enclosed by glazed panelled doors, the centre fitted small drawers, enclosed by fall front with drawer each side, cupboard below, 4 ft. 7 wide
- 664 A king-wood semi-circular china cabinet, of Louis XV design, with 2 plate-glass shelves, 3 Vernis Martin painted panels, chased ormolu mounts, 4 ft. 4 wide
- 665 AN EMPIRE PARQUETERIE AND INLAID ESCRITOIRE, with 3 drawers in frieze, the centre fitted 4 drawers, 3 mirror panels, draw-out leather-lined writing slide, enclosed by cylindrical fall front, 5 drawers below, marble top, brass gallery, chased ormolu mounts, 4 ft. 3 wide

- 666 A pair of shaped wall mirrors, in gilt frames, designed in flowers, scrolls and foliage, with urn ornament, 4 ft. 6 by 2 ft. 2
- 667 A carved mahogany pedestal sideboard, with cupboard, cellarette, and 2 drawers at sides, 2 drawers in centre
- 668 A mahogany pedestal sideboard, with 3 drawers in centre and cupboards at sides, 6 ft. wide
- 669 A MAHOGANY FRAME SETTEE, in brown leather, with 3 loose cushions, 6 ft. wide, and 2 EASY CHAIRS, *en suite*, on claw and ball feet, with loose cushions
- 670 A CARVED MAHOGANY FRAME CHESTERFIELD SETTEE, in mauve silk damask, with 3 loose cushions, 6 ft. 6 wide, and 2 EASY CHAIRS, *en suite*, with 4 loose cushions
- 671 A rose-wood and marqueterie overmantel, with bevelled plates and shelves, 4 ft.
- 672 A walnut ditto
- 673 A ditto, with carved panels, 4 ft. 6
- 674 A mahogany cabinet, Chippendale design, high back with shelves, and shaped mirror panel, drawer in frieze, glazed door and open end, 4 ft.
- 675 A walnut bookcase, upper part with 2 glazed doors, secretaire drawer with fall front and interior fittings, and cupboards under, with 2 carved panelled doors, 4 ft.
- 676 A mahogany ditto
- 677 A rose-wood tea table, marqueterie top, cabriole legs and cross stretcher, 25 in.
- 678 A mahogany pedestal sideboard, high back with mirror panels, and cabinets with mirror doors, 2 drawers in frieze, and cupboards with panelled doors, 6 ft.
- 679 A mahogany chest of 2 short and 3 long drawers, 3 ft. 3
- 680 A mahogany dining table, extending frame, and 2 extra leaves, 4 ft. wide
- 681 A French bronzed metal garniture-de-cheminée, comprising a statuette of King Neptune, standing on a pedestal, fitted with a clock, 34 in., and a pair of urns, with sea-horse handles, and covers, with boy figures, 20 in., and ebonized stands
- 682 A pair of ditto groups—The Marli Horses, 15 in., and a pair of female figure candlesticks
- 683 A French ormolu garniture-de-cheminée, with rose du Barry porcelain plaques, comprising a clock and a pair of 4-light candelabra

- 684 A mantel clock, in black marble temple case, with bronze plaques and columns
- 685 A pair of Minton majolica jardinières, embossed scrolls, in brilliant colouring, and a pair of pedestals, *en suite*
- 686 N. DE FLEURY—Three water-colour drawings: Landscapes, in Florentine frames
- 687 C. HOOP—A pair of paintings: Lake Scenes, with wild-fowl, 23 *in.* by 36 *in.*
- 688 ITALIAN SCHOOL—A painting: "The Madonna and Child, and St. John," *oval*, 36 *in.* by 28 *in.*
- 689 A painting—Landscape, with figures, donkeys and goats in foreground and buildings, 32 *in.* by 46 *in.*
- 690 A pair of photogravures—"First Words of Love" and "Wedded"
- 691 A mahogany sideboard, fitted 4 drawers in frieze, carved moulding and floral festoon in centre, on truss-shaped supports and square stretchers, 6 *ft.*
- 692 *The companion sideboard*
- 693 A MAHOGANY DINING TABLE, circular ends and truss-shaped legs, with 7 extra leaves, 4 *ft.* 6 *wide*, extending to 24 *ft.*
- 694 A set of 10 mahogany chairs, carved foliated and ribbon backs, in the Chippendale taste, on bold cabriole legs with scroll feet (without seats)
- 695 A similar lot
- 696 A stuffed-over settee, Queen Anne design, with triple high chair back and loose seat cushions, upholstered in tapestry, on oak legs and scroll stretchers, 6 *ft.*
- 697 AN OAK BEDROOM SUITE, comprising a wardrobe, fitted brass rail and dress hooks, enclosed by a pair of panelled doors, 4 *ft.* 3, a dressing chest, with large swing mirror and 2 long drawers, 3 *ft.* 6, a washstand, with marble panel back and top, and cupboard with 2 doors, 3 *ft.* 6, an elbow and 3 occasional chairs, with cane seats, and a medicine cupboard, with 2 panelled doors
- 698 An oak writing table, leather top, and 2 drawers, on turned legs and stretcher, 3 *ft.* 6
- 699 A circular centre table, top inlaid various woods in feather design, carved moulding, on reeded pillar and square-shaped plinth, 3 *ft.* 8
- 700 Twelve carved wood native weapons, with spear-heads, a quiver of arrows, an idol, and a crocodile's head

- 701 An ormolu clock, with blue enamel spherical dial, surmounted by birds and nest, $12\frac{1}{2}$ in., glass shade and stand

The following Lots the Property of a Gentleman.

- 702 A mahogany table of Louis XVI design, with circular marble top, 2 drawers, 2 leather-lined slides, brass gallery, 26 in. diam.
- 703 A CARVED, PAINTED AND GILT SUITE of Louis XVI design, comprising a settee, 5 ft. 6 wide, and 4 fauteuils, in green silk brocade
- 704 A Chesterfield settee, in cut crimson velvet, with 6 cushions, 9 ft. long
- 705 A SET OF 6 CARVED MAHOGANY FRAME DINING CHAIRS, of Chippendale design, the seats in brown morocco
- 706 A mahogany serpentine-shaped front side table, on fluted supports, 5 ft. 3 wide
- 707 A pair of Moorish inlaid folding chairs
- 708 A marqueterie table, with oval top, on fluted supports, 21 in. wide
- 709 A mahogany card table, cloth-lined folding top, 2 ft. 10 wide
- 710 A mahogany 3-tier dumb waiter
- 711 A walnut fire screen, with adjustable glass panel, 3 ft. wide
- 712 An Oriental gong, with 2 carved figure supports and beater
- 713 A pair of ormolu 2-light candelabra, with carved female figure supports, gilt circular pedestals and marble bases, $28\frac{1}{2}$ in. high, fitted for electric light
- 714 Two 2-light glass candelabra, fitted for electric light
- 715 A pair of carved gilt mirrors, with lattice panels, 6 ft. 4 by 1 ft. 10, and 2 smaller panels, 21 in. by 16 in.
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- 716 A painting—Landscape with castles in background, bridge, stream, figures and cattle in foreground, 18 in. by 26 in., on panel
- 717 J. VAN HUGHTENBURGH—A painting: The Battle of Blenheim, 52 in. by 92 in.
- 718 A clock in gilt case, with painted porcelain plaques, 17 in. high, glass shade and stand

- 719 A pair of ormolu and china urn-shaped vases and covers, painted in panels of flowers, 11 in. high
- 720 A Doulton ware and brass 3-light candelabrum, 13½ in. high
- 721 A walnut table, with circular top, 4 ft. 3 diam., on pillar and claw
- 722 A pair of walnut marqueterie dwarf open bookcases, fitted shelves, 3 ft. wide
- 723 A carved ebonized bijouterie table, with hinged glazed top and shelf under, 1 ft. 9 wide
- 724 An oak fire screen, with glazed panel, enclosed by a pair of glazed doors, 2 ft. 7 wide
- 725 A *marqueterie bureau*, the interior fitted small drawers and recess, writing slide, enclosed by cylindrical front, 4 drawers below, ormolu mounts, marble top, 2 ft. 2 wide
- 726 A Japanese carved 2-fold screen, the panels decorated birds and flowers in ivory, mother-o'-pearl, etc. in relief, 6 ft. high
- 727 Three embroidered cushion covers, 2 embroidered panels, and an Egyptian needlework panel
- 728 A pair of embroidered silk curtains
- 729 Sixty engravings, etchings, etc.
- 730 A Japanese bronze vase, with fish in relief, 19 in. high
- 731 Two Japanese bronze stalks
- 732 A mahogany bow-front chest of 5 drawers, 3 ft. 5 wide
- 733 An oak frame easy chair, in tapestry

The following Lots the Property of a Lady of Title.

- 734 A *Kashmir bureau*, carved in dragons, snakes and grotesque animals, the interior fitted small drawers and pigeon-holes, enclosed by fall front with 8 drawers below, 3 ft. 9 wide
- 735 A revolving bookcase, carved in fruit and foliage, 2 ft. 1 wide
- 736 A library chair, carved in grotesque animals, etc., with revolving seat in leather
- 737 AN INLAID MAHOGANY LONG-CASE CLOCK, with brass and steel dial
- 738 An iron safe, by MILNER, fitted drawers and sliding trays, 24½ in. by 18 in. by 18 in., on stand

- 739 *A mahogany sideboard, with bevelled mirror panels and shelf at back, 2 drawers in centre, cupboard and cellar-ette below, 6 ft. 3 wide*
- 740 *A rose-wood sofa table, 4 ft. 2 wide*
- 741 *An oak pedestal sideboard, mirror back and cupboards, with linen-fold panelled doors, 6 ft. 4*
- 742 *An oak winged bookcase, the upper-part fitted shelves and enclosed by 4 glazed doors, and cupboard beneath with panelled doors, 10 ft.*
- 743 *An oak oblong table, with drawer, on tapered legs and club feet, 2 ft. 4*
- 744 *An inlaid satin-wood bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front, with 4 drawers below, 3 ft. 1 wide*
- 745 *A satin bed-spread, embroidered with gilt thread needle-work*
- 746 *A fox-skin rug, on cloth mount*
- 747 *A Cromwellian brass lantern clock, by ISAAC HURST, on stand*
- 748 *A wax figure of a nymph, by ALEXANDRE ZEITLIN, on circular marble base, with extra circular ebonized stand, under glass shade, 21½ in. high*
- 749 *A bronze circular model of a temple, 13½ in. high*
- 750 *A triple-back settee, in Chinese pattern black and gold brocade, and 3 loose cushions, a lounge easy chair, ensuite, and a winged-back ditto*
- 751 *A pair of Japanese bronze 2-handled vases, with Cloisonné bands, 15 in. high*
- 752 *A carved and gilt table, with shaped plate glass top, 4 ft. 11 wide*
- 753 *A carved oak oblong table, with lion figure supports, 4 ft. 6 wide*
- 754 *Three stags' heads and antlers, and another*
- 755 *A mahogany pedestal sideboard, fitted 2 drawers and 2 cupboards, 9 ft. 8 wide*
- 756 *A musical box, in burr-walnut and ebony case, reeds, drums, bells and castanets, 4 barrels, playing 40 airs, 48 in. by 21 in., on table stand, with carved cabriole legs, fitted with 2 drawers*
- 757 *A mahogany oval 2-handled tea tray, and another, with pierced border*

- 758 A Dresden ewer, encrusted with figure of Juno and amorini, 25 in.
- 759 A Mountainous Landscape, with waterfall, rocks and goats, 33½ in. by 48 in.
- 760 JAMES ORROCK, R.I.—A water-colour drawing: Tyburn Hill, Bradgate Park, 29 in. by 44 in.
- 761 A gramophone and 35 records
- 762 A large painting—A Wolfhound, 59 in. by 53 in.
- 763 A pair of satin-wood hanging cabinets, with cupboards, enclosed by glazed doors, shelves and mirror panels
- 764 A satin-wood hanging cabinet, with shelves and cupboard, enclosed by glazed doors
- 765 A pair of satin-wood wall brackets, with bevelled mirror backs, and a pair of satin-wood 2-tier wall brackets
- 766 A pierced brass kerb fender, 6 ft. 6 wide, and another, 5 ft. wide
- 767 A pair of Japanese bronze vases, with dragons, etc., in high relief, 36 in. high
- 768 A chased ormolu and Sèvres garniture-de-cheminée, comprising a clock, surmounted by a tazza, and cover, 16 in.; and a pair of 5-light candelabra, 18 in.
- 769 A bear-skin rug, 6 ft. long
- 770 ERNEST WEIBOURN—"The Fisherman's Return," 19½ in. by 29½ in.
- 771 A mahogany and marqueterie bureau, with fall-front and interior fittings, glazed panelled back, with brass curtain rail, wings with bookshelves, 2 drawers and cupboard under
- 772 A TURKEY CARPET, crimson ground, green and blue figuring and border, 24 ft. by 15 ft.
- 773 A ditto, 5 ft. 6 by 3 ft.
- 774 Thirteen Axminster slip mats
- 775 A Doulton ware part dinner service, blue and gilt band, and festoon borders, 65 pieces
- 776 A clock, in Continental china case, with group of Arabs attacked by lion, on stand to correspond, 24 in.
- 777 A pair of china candlesticks, in the Chelsea taste, with male and female pastoral figures, 10½ in.
- 778 An Oriental carved wood table, with octagonal-shaped top, 2 ft. 9 wide, and an easel